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Fall 2014 Courses



CGS 2A – Introduction to CGS: Social Movements

Dayo Gore, Department of Ethnic Studies and Critical Gender Studies

This course will examine the role of social movements in contesting rights and representation in comparative and historical contexts. Historical examples may include: civil rights, men's movements, anti-racist feminism, women's movements, AIDS activism, transgenderism, immigrant rights, and the labor movement.

CGS 102 – Topics in CGS: Gender, Sexuality & Tourism

Lecturer, Critical Gender Studies Program

Brochures promoting tourism in the Global South present carefully photoshopped images that promise a benevolent encounter with authentic and exotic places, cultures, and subjects—a problematic promise marked by the relationships between tourism and colonialism, imperialism, and globalization. How does tourism (re)structure social and power relations that in turn commodify women and men? How are conceptions of space, place, and time shaped by tourism? What do the intersections of gender, sexuality, race, and class reveal about the tensions between citizenship, authenticity, and consumption in relation to tourism? We will seek to critically answer these questions in this course through an interdisciplinary study of how tourism impacts constructions of gender and sexuality in the Global South. Texts studied will include critical essays, historical sources, fiction, photography, and film.

CGS 103 – Feminist Theory: Feminist Theory & Performance

Nadine George-Graves, Department of Theatre & Dance

In this course we will trace the history of gender theory (especially feminist theory but also queer theory and intersections with critical race theory) as it relates to performance. We will examine topics such as gender qua performance, resistant critical spectatorship and pleasure, analysis of gender identity construction, feminist directing, camp, explicit body performances, community engagement, women in American theater, performing your politics, ethnicity and performativity, alternative performance strategies, and futurist and utopian calls. We will analyze performances from a number of different media including plays, films, television and dance. Each student brings a different range of experiences, amount of exposure to these ideas, and disciplinary orientation, however the course benefits from the combination of these different perspectives.

CGS 115 – Latin@ Sexualities

Lecturer, Department of Ethnic Studies

(Cross-listed with ETHN 187.) The construction and articulation of Latina/o sexual identities and practices will be explored in this course through interdisciplinary and comparative regional, national, and transnational perspectives. Through engaging ethnography, cultural studies, queer theorizing, poetry, memoirs, visual art, and popular culture, we

will examine how immigration, class, and norms of ethnicity, race, and gender determine the expression and framing of Latina/o sexualities.

CGS 147 – Black Feminisms: Past & Present

Lecturer, Department of Ethnic Studies

(Cross-listed with ETHN 147.) An advanced introduction to historical and contemporary Black feminisms in the US and transnationally. Students will explore the theory and practice of Black feminists/womanists, and analyze the significance of Black feminism to contemporary understandings of race, class, gender, and sexuality.

CGS 150 – Visuality, Sexuality, & Race

Daphne Taylor-Garcia, Department of Ethnic Studies

(Cross-listed with ETHN 150.) Visuality is a specific term to refer to the way in which power relations construct our visual field. In other words, how we make sense of what we “see” is mediated by existing power relations. Visuality classifies through the power to name, categorize and define, thus producing what is legible. This system of classification is a means of social organization that began with the caste system and plantation slavery, but is now transhistoric in its reproduction and expansion of colonial effects such as racial profiling and the coloniality of gender. Visuality also speaks to the *naturalization* of this system of classification that has serious immediate and long-term material consequences: it functions to both renew power relations and preempt colonial subjects from organizing for their collective interests. For this reason presenting a counterhistory to visuality has been central to decolonization.

CGS 190 – CGS Honors Research

Fatima El-Tayeb, Critical Gender Studies Program Director

Interdisciplinary readings in feminist theory and research methodology to prepare students for writing an honors thesis. Open to Critical Gender Studies majors who have been admitted to the Critical Gender Studies Honors Program.

Departmental Courses Applicable/Petitionable to CGS Major and Minor

#Course is eligible for major/minor credit, but must be petitioned. Please see CGS advisor for assistance with the petition. Some departmental courses may require prerequisites. If you have not met the prerequisites you may contact the department directly to ask for preauthorization.

Social Sciences

POLI 104M – Law & Sex

PSYC 134 – Eating Disorders

COMM 114E – CSI: Gender, Labor & Culture in the Global Economy

SOCI 132 – Gender & Work

SOCI 184 – Gender & Film

Arts & Humanities

HIUS 156 – American Women, American Womanhood

LTEA 143 – Gender & Sexuality in Korean Literature and Culture: Masculinity in Korean Film & Lit.

LTEN 127 – Victorian Poetry: Victorian Women Poets

LTEN 153 – Revolutionary War: Unruly Women in Early American Lit.

For additional information, please contact the Critical Gender Studies Program Office in the Social Sciences Building, Room 201A at (858) 534-9982 or e-mail cgs@ucsd.edu.

You can also visit our website at <http://cgs.ucsd.edu>.